Porcupine Music Festival de Musique

E-Festival
Participants Program
2021

President's Welcome

The 81st season of the Porcupine Music Festival de musique (PMFM) will be one for the history books. With the threat of a second cancellation and many disappointed participants looming, the PMFM has nimbly shifted to a COVID-friendly E-Festival format and finds itself perfectly in tune with current events.

We did this because we wanted to give the music community a flexible and creative option when it comes to this year's Festival. This alternate edition of the Festival lacks nothing in creativity, with all entries being submitted and reviewed digitally and the final concert set to highlight top performances in an online broadcast available for all to enjoy.

Regardless of the format change, the celebration of quality music-making remains at the forefront of the PMFM's efforts. That said, this year's E-Festival also aims to emphasize an element that is possibly even more crucial to the carrying on of the arts in a pandemic-ridden world: *participation*. While the legacy awards, including the coveted Rose Bowl, will not be awarded this year, scholarships borne of the support of our valued donors will still be bestowed upon deserving participants.

This year's show of gratitude comes with much emotion. Participants, teachers and parents have all gone above and beyond to make this event come together with a playbook that was forever changing. Congratulations to the Board members who have designed a first of its kind revamp to create an E-Festival complete with tutorials and on-line help which alleviated some of the technical stress, not to mention taking care of all the other planning details. To our adjudicators who wholeheartedly agreed with enthusiasm to the prospect of continuing on with their dedication to this process of music education, we thank you. We will always hold this Festival dear to our hearts and look forward to a live 2022 event.

Mary Ellen Pauli President

Porcupine Music Festival de Musique

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2021 E-Festival Adjudicators

Geoff McCausland – Strings

Geoff McCausland (B.Mus McGill, ARCT Royal Conservatory of Music) is a musician of diverse experience and training. Growing up in Saint John, New Brunswick, he was trained in the Classical tradition, which he continued at McGill University's Schulich School of Music as well as through intensive training programs including the Domaine Forget Summer Institute, the Orford Arts Centre Summer Academy, the Toronto Summer Music Festival, and the St. Lawrence String Quartet Chamber Music Seminar at Stanford University.

Geoff is himself a passionate teacher, and his love of coaching chamber groups, orchestras, and individuals alike has found him teaching at the North Bay Symphony Summer String Retreat, CAMMAC, Saint John Summer Strings, Wilfrid Laurier's QuartetFest, and at various conservatories.

As an orchestral musician, Geoff has sat as Principal 2nd in the Timmins Symphony Orchestra, the Sudbury Symphony Orchestra and the North Bay Symphony, and played section violin with the Thunder Bay Symphony, Symphony New Brunswick, the PEI Symphony, Opera New Brunswick and the Toronto Concert Orchestra. Geoff also coaches and directs the 5th Avenue Strings, an amateur string orchestra in Timmins ON.

As a chamber musician, Geoff played from 2008-2016 with the Juno and Felix-nominated Silver Birch String Quartet. With the quartet he recorded two albums, commissioned new works from Canadian composers, and toured extensively. As a member of the quartet he performed alongside such notable artists as Peter Longworth, Simon Fryer, Joel Sachs, Erika Raum, Tanya Tagaq, Serena Ryder, and the Penderecki String Quartet.

In 2013 Geoff joined the Sudbury-based bluegrass band Murder Murder - exploring the art of improvisation, composition and arrangement of music of all genres. They have since recorded two full-length albums which see regular airplay internationally, performed live on BBC, and toured internationally. He has also shared the stage/recorded with other artists including Iskwe, Pistol George Warren, Barry Miles, Carden Cove, and the Nickel City Specials.

Dylan Maddix - Instrumental

Dylan Rook Maddix is Professor of Music at Cambrian College in Sudbury, ON, where he conducts the wind ensemble, teaches music theory and serves as the head of wind and brass studies. He is also on faculty at Laurentian University where he teaches conducting. Dylan is founder of the Toronto Winds, host of the podcast The Band Room, and maintains an active career as a sought-after conductor, clinician, trumpeter and adjudicator across Canada.

With a passion for music education and outreach, Dylan maintains a commitment to working with young people and the community. He has been music director of the Milton Concert

Band, a conducting fellow with the Denis Wick Canadian Wind Orchestra, program assistant of the Hannaford Youth Program, and is now co-manager of the Denis Wick Canadian Wind Orchestra. Dylan has conducted the Northern Ontario Honour Band, Halifax Community Band Festival, Royal Conservatory Brass Ensemble, Northdale Concert Band, Western University New Music, Hannaford Youth Band, Mount Allison University Symphonic Band, Kingston Brass Choir, and Bathurst Chamber Festival Orchestra.

A prizewinner at the 2011 & 2014 National Music Festivals, Dylan has been a featured soloist with the Prince Edward Island Symphony, Weston Silver Band, Greater Moncton Chorale and Orchestra, and Strathgartney Chamber Orchestra. His musicality has led him to numerous festivals in Canada and the United States including the Scotia Festival of Music, Charlottetown Festival, North American Brass Band Championships, Indian River Music Festival, Bathurst Chamber Music Festival, Music Fest Canada and the Luminato Festival. He holds a Master of Music from the University of Toronto and a Bachelor of Music from Mount Allison University.

Derek Oger – Piano

Derek Oger has held the position of Executive Director of Conservatory Canada since 2014, where he has focused on a complete academic renewal of CC's core syllabi to make music assessments more accessible to student's diverse interests. He also oversees the Conservatory's operations in delivering music exams to students in China, in partnership with the United States Music Certification Exams, led by American pedagogue, Dr. Scott McBride Smith. He is also host of Conservatory Canada Radio, a podcast series which interviews pedagogues, composers, and researchers about topics relevant to studio music teaching.

Derek maintains a private teaching studio and teaches piano performance as a contract lecturer at Lakehead University. He regularly adjudicates at music festivals, gives teacher workshops and webinars across Canada and works as a collaborative pianist. As a new music specialist, he is recorded on a CD entitled, "First Recording" released by New Music North of Thunder Bay.

Derek has lived his entire life in Thunder Bay, ON and received an HBA Music degree from Lakehead University. His main musical influences have been teachers Heather Morrison and the late Peter Longworth and Helmut Brauss. In his spare time, he is keenly absorbed in the burgeoning fields of functional medicine, health coaching, biohacking and craniosacral therapy.

Lise Maisonneuve – Vocal

Originally from Timmins, Lise is a graduate of the University of Western. She also holds her A.R.C.T. and is an active member of NATS NCR Chapter and ORMTA. Lise has furthered her studies at the University of Ottawa as a graduate student, at the Longy Institute of Baroque Music in Boston, as a member of the Opera Lyra Ottawa Young Artist Programme, and with prominent vocal teachers in Toronto, Montreal, New York, and Europe.

Lise is not only an accomplished singer but has also distinguished herself as a choral and band conductor, a private music teacher, a festival adjudicator, and as a clinician at pedagogical conferences, workshops and educational camps for both vocal and instrumental musicians. She is the founder of le Choeur des jeunes francophones d'Ottawa and is currently head of the music programme at École Séraphin-Marion where she conducts two children's choir.

She performed for numerous years with the early music ensemble La Favoritte. Lise has appeared in productions broadcast by CBC TV, CBC Radio Two and Radio Canada, and has performed as soloist at the Boston Early Music Festival, the London Early Music Festival, the Sacred Music Festival of the Outaouais, with the Timmins Symphony Orchestra, the Canadian Centennial Choir, Seventeen Voyces, and with numerous ensembles in the Ottawa area.



Porcupine Music Festival de Musique

2021 E-Festival

Participants Program

Strings Adjudicator: Geoff McCausland

S – 2 String Solo - Preparatory Grade

1. Micah Cooper – May Song (Folk Song) Violin Student Accompanist: Avenlea Cooper

S - 3 String Solo - Grade 1

1. Hugo Alexander – The Happy Farmer (R. Schumann) Violin

S – 4 String Solo - Grade 2

1. Noal Labelle – Bourée (from *Sonata in F Major for Oboe and Basso Continuo, HWV 363*) (G.F. Handel) Violin

S – 5 String Solo - Grade 3

1. Ava Miller – Gavotte (G.B. Martini) Violin

S – 6 String Solo - Grade 4

1. Emily Chen – Concerto in B Minor, Op. 35, 3rd Mvmt. (O. Rieding) Violin

S - 7 String Solo - Grade 5

1. Elianne Cooper – Concerto No. 2 i n G Major, Op. 13, 3rd Mvmt. (F. Seitz) Violin

S - 8 String Solo - Grade 6

1. Wilson Chen – The Boy Paganini (E. Mollenhaur) Viola

S - 10 String Solo - Grade 8

1. Avenlea Cooper – Salut d'Amour (Liebesgruß), Op. 12 (E. Elgar) Violin

S - 28 Baroque String Solo - Grade 8

1. Avenlea Cooper – Sonata No. 1 in A Major, HWV 361, 1st & 4th Mvmts. (G. F. Handel) Violin

S - 128 Fiddle Solo - 8 years or less experience

1. Hanna Kinsella – The Honeysuckle Hornpipe (Traditional) Violin

S – 167 String Duet - 7 years or less experience

1. Elianne Cooper / Avenlea Cooper – A Thousand Years (C. Perri) Violin

S - 259 Adult String Solo - Grades 8/9

1. LouAnn Visconti – Partita No. 2 in D Minor, BWV 1004: Allemande (J.S. Bach) Violin (Note: for adjudication only)



Instrumental Adjudicator: Dylan Maddix

I - 3 Flute Solo - Grade 1

1. Anne-Sophie Labelle – Chanson de l'île de Java (F. Veilhan) Flute Student Accompanist: Evan Nichols

I - 4 Flute Solo - Grade 2

1. Charlotte Nichols – Greensleeves (Trad. English arr. A. and F. Kinney) Flute Student Accompanist: Evan Nichols

I - 16 Unaccompanied Flute Solo - Grade 7

1. Jayme Marcotte – Sarabande (from the *Partita in A Minor for Solo Flute, BWV 1013*) (*J.S. Bach*) Flute

I - 70 Contemporary Classical Flute Solo - Grade 1

1. Anne-Sophie Labelle – Pierrot (P. Harris) Flute Student Accompanist: Evan Nichols

I - 71 Contemporary Classical Flute Solo - Grade 2

1. Charlotte Nichols – The Groovy Witch (L. Chamberlain) Flute Student Accompanist: Evan Nichols

I - 94 Flute Étude - Grade 1

1. Anne-Sophie Labelle – Itchy Feet (O. Ledbury) Flute

I - 95 Flute Étude - Grade 2

1. Charlotte Nichols - Cloud 9 (J. Rae) Flute

I - 100 Flute Étude - Grade 7

Jayme Marcotte – Study in B Minor (from Vingt-cinq études célèbres pour la flûte)
 (L. Drouet) Flute

I – 114 Popular Music Flute Solo - 2 years or less experience

 Anne-Sophie Labelle – Tomorrow (from the musical Annie) (M. Charnin and C. Strouse arr. M. Sweeney) Flute Student Accompanist: Evan Nichols

I – 115 Popular Music Flute Solo - 3 years or less experience

 Charlotte Nichols – In Dreams (from The Lord of the Rings – The Fellowship of the Ring) (F. Walsh and H. Shore) Flute Student Accompanist: Evan Nichols

I – 119 Popular Music Flute Solo - 7 years or less experience

1. Jayme Marcotte – You Raise Me Up (R. Lovland and B. Graham) Flute

I - 128 Reed Instrument Solo - Grade 5

1. Maya Louvelle – Take Five (P. Desmond) Alto Saxophone

I – 147 Baroque Reed Instrument Solo - Grade 5

1. Maya Louvelle – Sonata in G Minor, 1st & 2nd Mvmts. (Eccles and Henri arr. Rasher) Alto Saxophone

I - 246 Soprano or Alto Recorder Solo - Grade 4

1. Sam Heikkila – Sonata in C Major, 3rd & 4th Mvmts. (J.C. Pepusch) Recorder

I - 254 Early Music Recorder Solo - Grade 4

1. Sam Heikkila – My Lord of Oxenford's Maske (W. Byrd) Recorder



Piano Adjudicator: Derek Oger

P – 1 Piano Solo Test Piece - Beginner Level

<u>Test Piece</u>: Lemonade Stand (N. and R. Faber)

- 1. Aileen Roberts
- 2. Ethan Meloche
- 3. Raphaëlle Généroux
- 4. Harper Paul

P - 2 Piano Solo Test Piece - Preparatory A

Test Piece: The Trumpeter and the Echo (D. Kabalevsky)

- 1. Holly Graham
- 2. Amber Storring
- 3. Abigail Breton
- 4. Clara Roberts
- 5. Mia Meloche
- 6. Julia Robertson
- 7. Owen Cloutier
- 8. Charles Bragagnolo

P - 4 Piano Solo Test Piece - Level 1

Test Piece: The Hunt (C. Gurlitt)

- 1. Parker Cloutier
- 2. Fiona Zhu
- 3. Gwendolyn Braden

P - 6 Piano Solo Test Piece - Level 3

Test Piece: Gique (no repeats) (G.P. Telemann)

1. Maia Kinsella

P – 7 Piano Solo - Level 4

<u>Test Piece</u>: Old French Song (P.I. Tchaikovsky)

1. Annick Gilbert

P - 8 Piano Solo - Beginner - Hands Separately, Quarter, Half and Whole Notes Only

- 1. Angus McChristie Boogie Woogie Beat (W. Palmer, M. Manus and A. Lethco)
- 2. Elliot Wawrzasek Harp Song (L Palmer)
- 3. Aileen Roberts Elephant Ride (N. and R. Faber)
- 4. Noah McChristie C's Rock (N. and R. Faber)
- 5. Lucas Malette Jack and Jill (Folk Song)

P - 9 Piano Solo - Beginner - Hands Together, Eighth, Quarter, Half and Whole Notes Only

- 1. Ella Ma Lightly Row (Trad. arr. N. and R. Faber)
- 2. Isabella Bai Ode to Joy (L. Van Beethoven arr. N. and R. Faber)
- 3. Spencer Malette The Swinging Gate (B. Frost)

P - 10 Piano Solo - Preparatory A

- 1. Katie Schiller Shadows (D. Alexander and M. Mier)
- 2. Charles Bragagnolo Jazz Blast (N. and R. Faber)
- 3. Clara Roberts The Haunted Mouse (N. and R. Faber)

P - 11 Piano Solo - Preparatory B

- 1. Julia Robertson Sherlock Holmes (M. Schoenmehl)
- 2. Ethan Obinwa A Song (A. Gedike)

P - 13 Piano Solo - Level 2

1. Micah Daguerre – Canon in F Major Op. 14, No. 95 (K.M. Kuhz)

P - 15 Piano Solo - Level 4

- 1. Sophia Neal Squirrels at Play (B. Berlin)
- 2. Ava Miller Reflections (D. Alexander)

P - 16 Piano Solo - Level 5

1. Anne-Sophie Labelle – Sunset in Rio (M. Springer)

P-17 Piano Solo - Level 6

1. Emily Chen – Song of the Cavalry Op. 27, No. 29 (D. Kabalevsky)

P - 19 Piano Solo - Level 8

- 1. Jaida St. Pierre Shooting Stars in Summer (N. Ikeda)
- 2. Gianna Neal Far Away Friend (M. Springer)

P - 21 Piano Solo - Level 10

1. Jessica Kim – Élégie (S. Rachmaninoff)

P - 22 Piano Solo - Associate Diploma

1. Jean O'Hanley – Le vent dans la plaine (C. Debussy)

P - 24 Baroque Piano Solo - Level 2

- 1. Sam Heikkila Menuet en rondeau (J.-P. Rameau)
- 2. Samuel Généreux Allegretto in C Major (C.G. Neefe)

P - 25 Baroque Piano Solo - Level 3

1. Isabelle Rivard – Gigue à l'Angloise (G.P. Telemann)

P - 26 Baroque Piano Solo - Level 4

- 1. Tristan Généreux Menuet in D Minor (J.H. Buttstett)
- 2. Xavier Shields Aria (from Sonata in D Minor, K. 32) (D. Scarlatti)
- 3. Jasmine Bangs Rigadoon in A Minor (W. Babell)

P - 27 Baroque Piano Solo - Level 5

1. Anne-Sophie Labelle – Boree in B Flat Major (R. Jones)

P - 28 Baroque Piano Solo - Level 6

- 1. Kaitlyn Bangs Aria in G Major (G.P. Telemann)
- 2. Emily Chen Sarabande in D Minor (G.F. Handel)

P – 29 Baroque Piano Solo - Level 7

1. Jenna Kim – Passepied in D Major (J.P. Kirnberger)

P - 30 Baroque Piano Solo - Level 8

- 1. Gianna Neal Solfeggio in C Minor (C.P.E. Bach)
- 2. Wilson Chen Solfeggio in C Minor (C.P.E. Bach)
- 3. Méa Dion Sonata in D Major (B. Galuppi)

P - 36 Bach Piano Solo - Level 3

1. Emma Gunner – Musette in D Major (J.S. Bach)

P - 37 Bach Piano Solo - Level 4

1. Ava Miller – Minuet in G Major (J.S. Bach)

P - 38 Bach Piano Solo - Level 5

1. Tanaeya Kring – Allemande in G Major BWV 836 (J.S. Bach)

P - 39 Bach Piano Solo - Level 6

1. Jack Heikkila – Prelude in C Minor BWV 999 (J.S. Bach)

P - 46 Classical Piano Solo - Level 2

- 1. Olivia Robertson Menuetto in C Major (W.A. Mozart)
- 2. Micah Daguerre Ecossaise in G Major (L. van Beethoven)

P - 48 Classical Piano Solo - Level 4

1. Ava Miller – German Dance in E Flat Major (L. van Beethoven)

P - 50 Classical Piano Solo - Level 6

- 1. Emily Chen Rondo in C Major (J. Schmitt)
- 2. Kaitlyn Bangs Rondo in C Major (J. Schmitt)

P - 55 Classical Sonatina Piano Solo - Level 3

- 1. Emma Gunner Sonatina in C Major Op. 36, No. 1, 1st Mvmt. (M. Clementi)
- 2. Isabelle Rivard Sonatina in G Major, 1st Mymt, (T. Attwood)
- 3. Matthé Bekkers Sonatina in C Major Op. 36, No. 1, 3rd Mvmt. (M. Clementi)

P - 56 Classical Sonatina Piano Solo - Level 4

- 1. Tristan Généreux Sonatina in B Flat Major, 1st Mvmt. (J. Hook)
- 2. Jasmine Bangs Sonatina in F Major, 1st Mvmt. (A. Diabelli)
- 3. Catherine Morin Sonatina in G Major Op. 36, No. 2, 3rd Mvmt. (M. Clementi)

P - 57 Classical Sonatina Piano Solo - Level 5

1. Tanaeva Kring – Sonatina in F Major, 2nd Mvmt. (L. van Beethoven)

P - 58 Classical Sonatina Piano Solo - Level 6

1. Jack Heikkila – Sonatina in D Major Op. 12, No. 1, 1st Mvmt. (J. Hook)

P - 59 Classical Sonatina Piano Solo - Level 7

1. Jenna Kim – Sonata in G Major, Hob.XVI:G1, 3rd Mvmt. (F.J. Haydn)

P - 60 Classical Sonatina Piano Solo - Level 8

- 1. Wilson Chen Sonatina in E Flat Major Op. 19/20, No. 6, 1st Mvmt. (J.L. Dussek)
- 2. Gianna Neal Sonatina in E Flat Major Op. 19/20, No. 6, 1st Mvmt. (J.L. Dussek)
- 3. Méa Dion Sonatina in E Flat Major Op. 19/20, No. 6, 1st Mvmt. (J.L. Dussek)

P - 68 Romantic Piano Solo - Level 3

1. Janelle Bérubé – The Song of Twilight (Y. Nakada)

P - 71 Romantic Piano Solo - Level 6

1. Jack Heikkila – Mignon Op. 68, No. 35 (R. Schumann)

P - 72 Romantic Piano Solo - Level 7

1. Mari Luhta – Solitary Traveler Op. 43, No. 2 (E. Grieg)

P - 73 Romantic Piano Solo - Level 8

- 1. Méa Dion Lieb' Schwesterlein (R. Fuchs)
- 2. Wilson Chen Andante Sostenuto Op. 72, No. 2 (F. Mendelssohn)
- 3. Gianna Neal Reiterstück-The Horseman Op. 68, No. 23 (R. Schumann)

P - 80 Chopin Piano Solo - Level 9

1. Jessica Kim – Nocturne in C Sharp Minor Op. Posth., B 49 (F. Chopin)

P – 84 Contemporary Classical Piano Solo - Level 2

- 1. Samuel Généreux Turkish Bazaar (M. Mrozinski)
- 2. Sam Heikkila On a Quiet Lake (W. Gillock)
- 3. Olivia Robertson Jazz Invention No. 2 (P. Gallant)
- 4. Caleb Dion I Spy (M. Bober)

P - 85 Contemporary Classical Piano Solo - Level 3

- 1. Isabelle Rivard The Song of Twilight (Y. Nakada)
- 2. Emma Gunner The Song of Twilight (Y. Nakada)

P - 86 Contemporary Classical Piano Solo - Level 4

- 1. Jasmine Bangs Monkeys in the Tree (B. Berlin)
- 2. Tristan Généreux Squirrels at Play (B. Berlin)

P – 87 Contemporary Classical Piano Solo - Level 5

1. Tanaeya Kring – Scamp (C. Norton)

P - 88 Contemporary Classical Piano Solo - Level 6

1. Kaitlyn Bangs – Happy Time Jazz (M. Mier)

P - 90 Contemporary Classical Piano Solo - Level 8

1. Méa Dion - Far Away Friend (M. Springer)

P – 93 Contemporary Classical Piano Solo – Associate Diploma

1. Jean O'Hanley – Zweite Sonate für Klavier (P. Hindemith)

P - 95 Canadian Composer Piano Solo - Level 2

- 1. Olivia Robertson Periwinkle Twinkle (A.C. Gaudet)
- 2. Samuel Généreux Jazz Invention No. 2 (P. Gallant)

P - 97 Canadian Composer Piano Solo - Level 4

1. Xavier Shields – When The Planets Are Aligned (N. Telfer)

P - 100 Canadian Composer Piano Solo - Level 7

1. Jenna Kim – Peace Country Hoedown (C. Donkin)

P - 103 Canadian Composer Piano Solo - Level 10

1. Jessica Kim – Six Variations on "Land of the Silver Birch" (P. Gallant)

P - 107 Popular Music Piano Solo - Level 3

1. Isabelle Rivard – Breakaway (from *The Princess Diaries 2*) (M. Gerrard, B. Benenate and A. Lavigne)

P - 108 Popular Music Piano Solo - Level 4

- 1. Tristan Généreux Hockey Night in Canada Theme (D. Claman arr. H. Cable)
- 2. Catherine Morin Fly Me to the Moon (B. Howard)

P - 110 Popular Music Piano Solo - Level 6

1. Kaitlyn Bangs – In Dreams (F. Walsh and H. Shore arr. N. Faber and R. Faber)

P - 111 Popular Music Piano Solo - Level 7

1. Jenna Kim – Imagine (J. Lennon)

P - 112 Popular Music Piano Solo - Level 8

1. Méa Dion – Bohemian Rhapsody (F. Mercury)

P - 113 Popular Music Piano Solo - Level 9

1. Jessica Kim – Only Hope (from *A Walk to Remember*) (J. Foreman)

P - 116 Study Piano Solo - Level 2

- 1. Caleb Dion The Wind (C.-H. Tan)
- 2. Olivia Robertson Etude in F Major (C.L.H. Köhler)
- 3. Sam Heikkila Scherzo Op. 39, No. 12 (D. Kabalevsky)
- 4. Samuel Généreux Feelin' Good (C. Norton)

P - 117 Study Piano Solo - Level 3

- 1. Fiona McChristie Etude in C Major Op. 261, No. 81 (C. Czerny)
- 2. Janelle Bérubé Chinese Kites (G. Fitch)
- 3. Isabelle Rivard Witches and Wizards (C. Donkin)
- 4. Jessica Holmes Witches and Wizards (C. Donkin)

P - 118 Study Piano Solo - Level 4

- 1. Ava Miller The Top (M. Bonis)
- 2. Jasmine Bangs The Top (M. Bonis)
- 3. Tristan Généreux The Somersault King (M. Schoenmehl)

P - 119 Study Piano Solo - Level 5

Anne-Sophie Labelle – The Black Pony (L. Papp)

P - 120 Study Piano Solo - Level 6

1. Kaitlyn Bangs – Toccatina (D. Kabalevsky)

P – 121 Study Piano Solo - Level 7

1. Jenna Kim – Halley's Comet (N. Telfer)

P - 122 Study Piano Solo - Level 8

- 1. Gianna Neal Disco-Visit (M. Schoenmehl)
- 2. Jaida St. Pierre Dance of the Elves (G. Karganov)
- 3. Méa Dion Etude in D Minor (S. Heller)

P - 159 Piano Duet - 8 years of age and under

Test Piece: All Through the Night (American Folk Song arr. D. Alexander)

1. Olivia Robertson / Julia Robertson

P - 161 Piano Duet - 12 years of age and under

<u>Test Piece</u>: Waltz (A. Gretchaninoff)

- 1. Jasmine Bangs / Kaitlyn Bangs
- 2. Sanuel Généreux / Tristan Généreux

P – 163 Piano Duet - 16 years of age and under

1. Emma Bélanger / Méa Dion – The Entertainer (S. Joplin arr. G.P. Tingley)

P – 164 Piano Duet - 18 years of age and under

1. Olivia Tremblay / Jessica Kim – Swing Low, Sweet Chariot (Trad. arr. K. Olson)

P - 170 Piano Trio - 8 years of age and under

Olivia Robertson / Julia Robertson / Raphaëlle Généreux – Blow the Man Down (J. Weybright)

P - 172 Piano Trio - 12 years of age and under

- 1. Tristan Généreux / Samuel Généreux / Caleb Dion Chopsticks for Three (E. Steiner)
- 2. Kaitlyn Bangs / Jasmine Bangs / Isabelle Rivard Erika's Polka (M.E. Clark)

P - 175 Piano Trio - 18 years of age and under

Jessica Kim / Méa Dion / Olivia Tremblay – Parade of the Gingerbread Army (D. Waxman)

P - 187 Two Pianos, Four Participants - 18 years of age and under

Jessica Kim / Méa Dion / Olivia Tremblay / Emma Bélanger – Over the Rainbow (H. Arlen arr. M. Bober)

Adjudicator: Lise Maissoneuve

C – 2 Vocal Composition with Optional Accompaniment

1. Jessica Kim – Your Turquoise Sweater (J. Kim)

I - 497 Classical Vocal and Instrumental Ensemble - 21 years of age and under

 Jessie Nielson / Nadia Duquette / Jayme Marcotte – Over the Sea to Skye (Trad. Scottish arr. C.C. Miller) Voice and Flute

V - 2 Girl's English Vocal Solo - 7 years of age and under

Test Piece: Underwater (L. March)

- 1. Katalaya Labelle
- 2. Adelyn Jamieson

V - 4 Girl's English Vocal Solo - 9 years of age and under

<u>Test Piece</u>: Silver Moon (L. March)

1. Kenzie Desrocher Quinn

V - 5 Girl's English Vocal Solo - 10 years of age and under

Test Piece: Winter-time (W.H. Belyea)

- 1. Janelle Berube
- 2. Kalora Shields

V – 6 Girl's English Vocal Solo - 11 years of age and under

Test Piece: The Wind (H.A. Clark)

1. Sydney Picard

Student Accompanist: Méa Dion

- 2. Annick Gilbert
- 3. Kaitlyn Skinner
- 4. Éloise Bekkers

V – 7 Girl's English Vocal Solo - 12 years of age and under

<u>Test Piece</u>: My Cedar Canoe (M.H. Duncan)

1. Isabelle Taylor

V – 10 English Soprano Solo - 16 years of age and under

- 1. Nadia Duquette A Blackbird Singing (M. Head)
- 2. Jean O'Hanley Strike the viol, Touch the lute (H. Purcell)

V – 13 English Contralto Solo - 16 years of age and under

1. Robin Miron – Song of the River (tune: Salley Gardens, words and arr. M. Patterson)

V - 16 Girl's French Vocal Solo - 6 years of age and under

Test Piece: Michaud (arr. L. Fletcher)

1. Raphaëlle Généreux

Student Accompanist: Méa Dion

V – 17 Girl's French Vocal Solo - 7 years of age and under

Test Piece: La fourmi (arr. H. Birston)

1. Adelyn Jamieson

V - 20 Girl's French Vocal Solo - 10 years of age and under

Test Piece: L'abeille et le papillon (H. Salvador)

1. Janelle Berube

V - 21 Girl's French Vocal Solo - 11 years of age and under

- 1. Sydney Picard La tragique histoire du petit René (F. Poulenc)
- 2. Kaitlyn Skinner L'abeille et le papillon (H. Salvador)

V – 24 Girl's French Vocal Solo - 14 years of age and under

1. Julia Picard – J'ai cueilli belle rose (arr. P. Creston)

V – 25 French Soprano Solo - 16 years of age and under

- 1. Jean O'Hanley Romance (C. Debussy)
- 2. Nadia Duquette Papillon et la fleur (G. Fauré)

V - 26 French Soprano Solo - 18 years of age and under

1. Paige Moore – Fileuse (arr. B. Britten)

V - 29 French Contralto Solo - 18 years of age and under

1. Olivia Tremblay – Au bord de l'eau (G. Fauré)

V - 46 Boy's French Vocal Solo - 9 years of age and under

Test Piece: Un canadien errant (arr. N. Telfer)

1. Samuel Généreux

Student Accompanist: Jessica Kim

V - 55 Traditional Folk Song - 8 years of age and under

1. Demi Boucher – This Little Light of Mine (H.D. Loes arr. C. Donkin)

V - 56 Traditional Folk Song - 10 years of age and under

- 1. Emma Seim Skip To My Lou (Appalachian Folk Song arr. C. Donkin)
- 2. Kenzie Desrocher Quinn To The Sky (American Folk Song arr. C. Strommen)
- 3. Janelle Berube Guter Mond (German Folk Song arr. J. Althouse)

V – 57 Traditional Folk Song - 12 years of age and under

- Kaitlyn Skinner Climbing Up the Mountain (African-American Spiritual arr. P.F. Simms)
- 2. Sophie McDowell Red River Vallet (American Folk Song arr. C. Donkin)
- 3. Linda Scott Early One Morning (English Folk Song arr. H. Willan)
- 4. Éloise Bekkers She's Like the Swallow (arr. C. Cassails)
- 5. Sydney Picard Un canadien errant (arr. N. Telfer) Student Accompanist: Jessica Kim

V – 58 Traditional Folk Song - 14 years of age and under

- 1. Caleb Sinnaeve Dry Bones (Traditional arr. M. Hayes)
- 2. Jessie Nielson Blackbird (Canadian Folk Song arr. G. Ewer)
- 3. Julia Picard Olde Irish Blessing (L. Fletcher)

V – 59 Traditional Folk Song - 16 years of age and under

- 1. Nadia Duquette The Soldier (K. Davis)
- 2. Jean O'Hanley Shady Grove (American Folk Song arr. C. Donkin)

V - 60 Traditional Folk Song - 18 years of age and under

1. Olivia Tremblay – A Ballynurse Ballad (Irish Country Song arr. H. Hughes)

V – 64 Solo Art Song of All Nations - 12 years of age and under

1. Kaitlyn Skinner – Monotony Song (R. Stephen)

V – 67 Solo Art Song of All Nations - 18 years of age and under

1. Olivia Tremblay – Remembrance (G. Davenport)

V - 71 Lieder Vocal Solo - 12 years of age and under

- 1. Zoey Cullen-Clement An die Laute (F. Schubert)
- 2. Sydney Picard Die Lorelei (F. Silcher)

V - 72 Lieder Vocal Solo - 14 years of age and under

1. Julia Picard – Verratene Liebe (R. Schumann)

V – 73 Lieder Vocal Solo - 16 years of age and under

1. Jean O'Hanley – Lachen und Weinen, D777 (F. Schubert)

V – 74 Lieder Vocal Solo - 18 years of age and under

1. Paige Moore – Widmung (R. Schumann)

V – 84 Contemporary Classical Song - 10 years of age and under

- 1. Emma Seim Seagull (L. Marsh)
- 2. Fiona Zhu Send Forth A Song (M. Patterson)
- 3. Janelle Berube Coconut Man (A. Beswich)
- 4. Kenzie Desrocher Quinn I'm Gonna Go and Live at Gramma's (D.F. Dalgren)

V - 85 Contemporary Classical Song - 12 years of age and under

- 1. Kaitlyn Skinner Forty Little Birdies (D. Rhodenizer)
- 2. Linda Scott The Lilac Tree (G.H. Gartlin)
- 3. Zoey Cullen-Clement Foreign Lands (S. Barab)

V - 86 Contemporary Classical Song - 14 years of age and under

- 1. Jessie Nielson Waiting Both (E. Mandel)
- 2. Julia Picard Night Lights (M.H. Duncan)

V – 87 Contemporary Classical Song - 16 years of age and under

- 1. Jean O'Hanley The Lark (R.R. Bennett)
- 2. Robin Miron If You Become the Moon (K. Helppie and F. Kinney)

V - 88 Contemporary Classical Song - 18 years of age and under

1. Olivia Tremblay – Amor (W. Bolcom)

V - 90 Classical Canadian Composer Solo - 8 years of age and under

1. Katalaya Labelle – Cookie for Snip (B. Kurth)

V - 91 Classical Canadian Composer Solo - 10 years of age and under

- 1. Kenzie Desrocher Quinn Snake Tango (D. Rhodenizer)
- 2. Janelle Berube I'm Gonna Go and Live at Gramma's (D.F. Dalgren)
- 3. Fiona Zhu Child of the Universe (C. Cassails)

4. Emma Seim – Ed The Invisible Dragon (D. Rhodenizer)

V - 92 Classical Canadian Composer Solo - 12 years of age and under

- 1. Zoey Cullen-Clement Slumber Song (W.H. Belyea)
- 2. Linda Scott Let In The Clear (D.G. MacIntyre)
- 3. Sophie McDowell On The Back of An Eagle (N. Telfer)
- 4. Kaitlyn Skinner Ah! Si mon moine voulet danser (French Canadian Folk Song arr. G. Coutts)
- 5. Emy-Lynn Cloutier Forty Little Birdies (D. Rhodenizer)

V – 94 Classical Canadian Composer Solo - 16 years of age and under

- 1. Nadia Duquette Deep Winter Snowfall (M.H. Duncan)
- 2. Jean O'Hanley Prairie Boy (M. Surdin)

V – 103 Opera Vocal Solo - 18 years of age and under

1. Jean O'Hanley – Bel piacere (G.F. Handel)

V – 105 Popular Song - 10 years of age and under

- 1. Kenzie Desrocher Quinn Heal The World (M. Paich and M. Jackson)
- 2. Janelle Berube Part of Your World (from *The Little Mermaid*) (H. Ashman and A. Menken)
- 3. Fiona Zhu Loyal, Brave and True (J. Hartman, B. Crabtree, R. Golan, H. Gregson-Williams)
- 4. Emma Seim Speechless (from *Aladdin*) (A. Menken, B. Pasek and J. Paul)
- 5. Demi Boucher Count On Me (B. Mars, P. Lawrence and A. Levine)
- 6. Kalora Shields Part of Your World (from *The Little Mermaid*) (H. Ashman and A. Menken)

V – 106 Popular Song - 12 years of age and under

- 1. Isabella Taylor How Far I'll Go (L.-M. Miranda)
- 2. Zoey Cullen-Clement Lullaby for a Princess (D. Larson)
- 3. Linda Scott Dream (P. Ahn)
- 4. Sydney Picard Your Heart Will Lead You Home (R.M. Sherman, R.B. Sherman and K. Loggins
 - Student Accompanist: Kaitlyn Bangs
- 5. Sophie McDowell Lost Boy (R. Behr)
- 6. Kaitlyn Skinner Get Back Up Again (J. Paul and B. Pasek)
- 7. Emy-Lynn Cloutier New Soul (Y. Naim)

V - 107 Popular Song - 14 years of age and under

- 1. Jessie Nielson Rainbow (K. Musgrave, N. Hemby and S. McAnally)
- 2. Caleb Sinnaeve Boulevard of Broken Dreams (B.J. Armstrong and G. Day)

3. Julia Picard – I Believe/J'imagine (A. Frew and S. Moccio)

V - 108 Popular Song - 16 years of age and under

- 1. Robin Miron Isle of Hope (D. Malloy)
- 2. Nadia Duquette Both Sides Now (J. Mitchel)
- 3. Jean O'Hanley When a Merry Maiden Marries (from *The Gondoliers*) (W.S. Gilbert and A. Sullivan)

V - 109 Popular Song - 18 years of age and under

- 1. Olivia Tremblay Warrier (L. Robbins, E. Kiriakou, A. Goldstein and D. Lovato)
- 2. Jessica Kim Évangéline (M. Conte)

V – 111 Musical Theatre or Light Opera Solo - 8 years of age and under

1. Demi Boucher – Tomorrow (from *Annie*) (M. Charnon and C. Strouse)

V – 112 Musical Theatre or Light Opera Solo - 10 years of age and under

- 1. Kenzie Desrocher Quinn Kindergarten Love Song (D. Gasparini)
- 2. Janelle Berube The Sound of Music (from *The Sound of Music*) (O. Hammerstein and R. Rodgers)
- 3. Emma Seim Castle On a Cloud (from *Les Misérables*) (A. Boubil, J.-M. Natel and H. Kretzmer)

V – 113 Musical Theatre or Light Opera Solo - 12 years of age and under

- 1. Zoey Cullen-Clement Pure Imagination (from *Willie Wonka and the Chocolate Factory*) (L. Bricusse and A. Neeley)
- 2. Linda Scott The Girl I Mean To Be (from *The Secret Garden*) (M. Norman and L. Simon)
- 3. Sydney Picard Born to Entertain (M. Laird and J. Paley)
- 4. Kaitlyn Skinner Darryl is a Boy (and He Lives in My Closet) (M. Mitnick)

V – 114 Musical Theatre or Light Opera Solo - 14 years of age and under

- 1. Julia Picard What It Means To Be A Friend (J.R. Brown)
- 2. Caleb Sinnaeve You'll Be Back (from *Hamilton*) (L.-M. Miranda)
- 3. Jessie Nielson I Love Play Rehearsal (from Be More Chill) (J. Iconis)

V – 115 Musical Theatre or Light Opera Solo - 16 years of age and under

- 1. Jean O'Hanley I Dreamt That I Dwelt in Marble Halls (M. Balfe)
- 2. Robin Miron No One Else (from *Natasha Pierre and the Great Comet of 1812*) (D. Malloy)
- 3. Nadia Duquette One Perfect Moment (from *Bring It On*) (A. Green and L.-M. Miranda)

V - 116 Musical Theatre or Light Opera Solo - 18 years of age and under

- 1. Olivia Tremblay Girl in 14G (J. Tesori and D. Scanian)
- 2. Paige Moore Someone Else's Story (from *Chess*) (B. Ulvaeus and T. Rice)

V - 118 Self Accompaniment Vocal Solo - 12 years of age and under

1. Emy-Lynn Cloutier – My Future (B. O'Connell and F. O'Connell)

V - 121 Self Accompaniment Vocal Solo - 18 years of age and under

1. Jessica Kim – Piece by Piece (K. Clarkson and G. Kurstin)

V – 159 Traditional Folk Song Duet - 14 years of age and under

1. Sydney Picard / Julia Picard – Scarborough Fair (Trad. English arr. J. Althouse)

V – 170 Popular Music Vocal Duet - 10 years of age and under

1. Fiona Zhu / Kenzie Desrocher Quinn – A Baby Is a Gift From a Bob (from *Rugrats*) (M. Mothersbaugh)

V – 172 Popular Music Vocal Duet - 14 years of age and under

- 1. Caleb Sinnaeve / Zoey Cullen-Clement Hallelujah (L. Cohen)
- 2. Sydney Picard / Julia Picard Hallelujah (L. Cohen)

V – 177 Musical Theatre or Light Opera Vocal Duet - 10 years of age and under

1. Emma Seim / Janelle Berube – Be Kind to Your Parents (from *Fanny*) (H. Rome)

V – 179 Musical Theatre or Light Opera Vocal Duet - 14 years of age and under

1. Sydney Picard / Julia Picard – Anything You Can Do (I. Berlin)



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